

**Music for Everlasting Hope Foundation
Organizer of the international music festival Everlasting Hope**

ANNOUNCES

**2nd edition of the composition competition
Theme – Everlasting Hope**

Competition Conditions:

- Composition for a wind quintet that has never been publicly performed.
- Each contestant may submit only one original composition that does not infringe on copyright or the rights of third parties.
- The work must be performable live by only a wind quintet.
- Composition length: 8 - 11 minutes.
- The score and individual parts must be submitted in standard Western notation (graphic notation is prohibited).
- The composition must be submitted in PDF format; electronic recording in MP3/WAV format.
- There are no age or geographic restrictions for the competition.

The jury for the 2nd edition of the competition: Musical composer and guitarist **Lukáš Sommer (CZ)**, musical composer and clarinettist **Aleš Pavlorek (CZ)**, board member of the Music for Everlasting Hope Foundation **Martina Jankovská (CZ)**, festival dramaturge **Kristina Vocetková (CZ)**, musical composer **Yuval Shaked (IL)**, and members of the **Belfiato Quintet (CZ)**.

Competition Results: The results will be announced at the concert of the **8th season** of the Everlasting Hope Music Festival in 2025 in Prague. The **Belfiato Quintet** will interpret this concert and, thus, the final composition.

Prizes for the winners:

- The winning composition will be announced and performed by the Belfiato Quintet at the 8th season of the Everlasting Hope Music Festival in spring 2025 in Prague.
- The winning composition will be awarded a prize of 10,000 CZK.
- Presentation of the composition and winner during the Everlasting Hope festival and as part of the PR campaign of the 8th festival edition.
- Travel and accommodation for the winner to the ceremonial announcement and composition presentation.

Submission Requirements: Send the score along with the electronic recording (MP3/WAV) together with your name and contact information (email and mobile phone) in electronic form by **November 30, 2024, 23:59** to the email address irma.mrazkova@vecnanadeje.org.

For objective evaluation, please do not sign the sheet music. It will be marked with a numerical combination related to the submission date.

About the competition theme, Everlasting Hope:

Hope is an extraordinarily interesting substance: immeasurable and elusive, yet immensely needed, especially when there is a threat that we might begin to lose it. Like love, hope can be given to others even if we do not possess it ourselves, and vice versa: we can have it even when it practically no longer exists. Not coincidentally, Dante Alighieri placed above the entrance to hell in "The Divine Comedy" the inscription "Abandon all hope, ye who enter here" because of the knowledge that all fears, torments, and pains are forever. There is no hope for change or rescue is worse than death itself. Similarly, in another hell—here on Earth—the Nazis placed above the entrance to the Auschwitz concentration camp the inscription "Arbeit macht frei" ("Work sets you free"). Rudolf Vrba, one of the few who managed to escape Auschwitz and report the atrocities committed there, later recalled in his book how those three words had a beneficial effect on him: they want work, they'll have it, maybe it won't be so bad—he thought. He reportedly received a surge of energy after an exhausting journey into the unknown because he was given h o p e. Of course, it was false hope, but he and thousands of others who passed through that gate clung to it because, simply, people need hope.

It is thus amazing and fitting that the foundation and festival founded by Mr. Jiří Polák are named Everlasting Hope. They primarily remind us of the so-called Terezín authors and other composers and their works created in times of non-freedom and evil. The festival gives them hope that they will not be forgotten and that perhaps we can learn from their suffering. Hopefully, yes: it seems that the names of authors who were to be silenced are being remembered and revived, as there are increasingly more opportunities to hear the music of Pavel Haas, Gideon Klein, Hans Krása, Viktor Ullmann... and not only on festival stages. That is a good and hopeful message. We should wish for hope, and more hope, alongside the obligatory health, because in times when, for whatever reasons, it gets dark in the soul, it is needed as much as salt. See you at one of the concerts of the festival that does not forget, the Everlasting Hope festival.

Eva Hazdrová Kopecká, musicologist

Competition Jury Everlasting Hope 2025

The chamber ensemble **Belfiato Quintet** was formed in 2005. The quintet members - Oto Reiprich – flute, Jan Souček – oboe, Jiří Javůrek – clarinet, Jan Hudeček – bassoon, Kateřina Javůrková - French horn, are players from leading orchestras (Czech Philharmonic, National Theatre Orchestra, PKF – Prague Philharmonia). They have also received awards at international performance competitions, such as the ARD competition in Munich, Prague Spring, and Concertino Praga. The Belfiato Quintet is a recipient of the 1st prize from the Antonín Rejcha competition at the Semmering Festival in Austria. In 2011, the group won the 3rd prize at the Henri Tomasi International Wind Quintet Competition in Marseille (France) and the award for the best performance of a Tomasi composition. The ensemble performs regularly in the Czech Republic and abroad, appearing in concert seasons of the Czech Philharmonic, Czech Chamber Music Society, and chamber cycles of the Symphony Orchestra of the Capital City of Prague FOK and PKF – Prague Philharmonia, collaborating with Czech Television and Czech Radio. The group has been featured in the documentary "Czech Chamber Gold" by Theodora Remundová.

Aleš Pavlorek is a musical composer, clarinetist, and educator in Zlín. He was the 1st clarinetist of the Bohuslav Martinů Philharmonic and an active player in various chamber ensembles (Wind Quintet FBM, Stadler Clarinet Quartet, and others). He has been engaged in compositional and arranging activities for thirty years. He mainly composes chamber instrumental music, but recently, he has also written pieces for wind and symphonic orchestras. His music is based on a tonal-modal principle. Although his work includes modern compositional techniques, the author always uses them only within a broader harmonic context.

Martina Jankovská has been leading the Everlasting Hope Festival since 2020, taking over after its founder Jiří Polák (+ 2021). She is a board member of the Music for Everlasting Hope Foundation. Professionally a lawyer since 2014, she has operated her own office under the Exlure brand, previously working in international law firms in Brno and Prague. Art, whether musical, visual, or dramatic, is an integral part of her life and perception of beauty, uplifting the human spirit.

Kristina Vocetková is one of the most promising Czech cellists of her generation. In 2019, she founded the piano trio Trio Bohémo with violinist Matouš Pěruška and pianist Jan Vojtek. In a short time, they won several international prizes from competitions such as the Joseph Haydn International Chamber Music Competition in Vienna, the Melbourne International Chamber Music Competition in Australia, the Parkhouse Award in London, and the Joseph Joachim Chamber Music Competition in Germany. In 2023, the trio was awarded the Czech Chamber Music Society Prize and were guests on the In Tune program on BBC Radio 3. They have debuted at venues like London's Wigmore Hall, Musikverein in Vienna, and Stoller Hall in Manchester. They have appeared at festivals such as Prague Spring, Gent

Festival van Vlaanderen in Belgium, and Schwarzwald Musikfest in Germany. The upcoming season includes several tours in the USA and Australia.

Yuval Shaked is an Israeli composer and musicologist. He studied at the Rubin Music Academy at Tel Aviv University and from 1981 to 1984 with Mauricio Kagel at the Musikhochschule Köln. From 1985 to 2005, he lectured at Kibbutzim College in Tel Aviv and from 2000 to 2023 at the University of Haifa (2011-15 head of the music department; 2016-2020 head of the art school). From 1990 to 1996, he served as editor of publications at the Israel Music Institute, and from 2000 to 2008, he led the Feher Jewish Music Center at the Diaspora Museum in Tel Aviv. In 2010, 2012, and 2014, he was a lecturer at the International Summer Courses for New Music in Darmstadt. He has produced numerous concerts and recordings. His articles have been published in several magazines, books, and encyclopedias. His compositions have been widely performed at renowned festivals.

Lukáš Sommer is one of the leading figures of the current generation of young composers. From 1998, he studied at the Conservatory in České Budějovice, guitar with Prof. Vilma Manová and composition with Prof. Jiří Churáček. In 2003, he studied for one year at the Prague Conservatory with Professor Věroslav Neumann. In 2009, he graduated from the Academy of Performing Arts and studied composition with Professor Ivan Kurz. He is the author of more than fifty opuses of various genres. Besides orchestral music (e.g., Cantata Thorns in the Veil, Concerto for Harp and Orchestra, Monolith for Wind Orchestra and Percussion Instruments, Concerto for Orchestra, and others), Sommer focuses on chamber music (e.g., Two String Quartets, Piano Trio "Xcape," Labyrinth - Sonata for Harpsichord, Gypsy and Odyssey). Another line of Sommer's work is vocal music - often using texts of contemporary poets (e.g., song cycle Headland, Floating Island, melodrama No One Has Caressed Me for a Long Time, Song of the Gallows, ABC). A special place among his works is occupied by the opera Ela, Hela, and Stop, a libretto by Václav Havel. He also composes works for children, specifically the children's opera Hercules and the musical Sindibad. His music has been performed by Sir Nicolas Daniel, Carlo Jans, Jana Boušková, Vilém Veverka, Pavel Šporcl, Jan Mikušek, Sebastien Bagnout, Jan Kučera, Sednunum Orchestra, Bremerhaven Orchestra, Symphony Orchestra of Czech Radio, Prague Philharmonic Choir, and others. Besides regular performances on the domestic scene, he has presented his music in more than 15 countries.