



Call for Papers

2018 Terezín Composers Conference

Terezín Composers: Art or History?

The aim of the 2018 conference is to evaluate works created by composers who were prisoners at the Terezín concentration camp in the years 1941-1945 – both in esthetic and historic terms.

Potential topics include, but are not limited to:

Compositions of the Terezín composers, musical performances at the Ghetto, music as hope for imprisoned in Terezín: ART OR HISTORY?

Deadlines

The conference is planned for August 21-24, 2018.

Please, submit proposed titles and abstracts by December 31, 2017, to the following e-mail: [e-mail address]

Abstracts, no more than 1,800 characters in length, should contain the main hypothesis, information on the material under inspection and the method employed, and also research results.

Submissions will be evaluated by the members of the Academic Committee. Its decisions will be notified no later than February 15, 2018.

Presenter of a proposal which will be accepted will be expected to participate in the conference. All those invited to participate in the conference will be obliged to submit full papers by July 15, 2018. The papers will be made available to all participants (and no one else) before the Conference itself.

Conference languages

The conference will be conducted in English.

Fee

The participation in the conference is free of charge for presenters of accepted papers.

Academic Committee

1. Prof. Yuval Shaked
2. Doc. Vojtěch Blodig
3. TBD
4. Jiří Polák

Queries

Please send any queries to Ms. Petra Husáková: Husakova@terezincomposersinstitute.com.