Press Release to Press Conference of May 7, 2019

**International Music Festival EVERLASTING HOPE**

**will once again present the music of the Terezín composers**

*/Prague/***FOUNDATION EVERLASTING HOPE (VĚJNÁ NADĚJE) will host the Second International Music Festival EVERLASTING HOPE: Gustav Mahler and Terezín Composers on August 18–25, 2019. The festival will present the works of composers connected with the context of Central European musical culture in the interpretation of leading domestic and foreign artists such as Ivo Kahánek, Selcuk Cara, Irena Troupová and Jan Dušek, Bennewitz Quartet, Virtuosi Brunenses and Martinů Voices. Concerts will be held in Prague and Terezín.**

As in the previous year, the emphasis is put on the work of "Terezín authors" or their contemporaries who have greatly integrated into modern styles between the world wars. The festival's dramaturgical intention is to present their work in novel connections and various styles and genres. The works of the jubilee authors Pavel Haas (1899–1944) and especially Gideon Klein (1919–1945) will be highlighted. Concerts will be preceded by a lecture one hour before their beginning.

The first festival concert on August 18 will feature two of the most mature works by Gideon Klein, *the Piano Sonata* (presented by **Ivo Kahánek**) and *the String Trio for Violin, Viola and Cello* (presented by **Virtuosi Brunenses**). The latter will serve as a musical model for a ballet performance of the soloists of **the Ballet of Pilsen´s Josef Kajetán Tyl Theater**.

On Monday, August 19, the film director, screenwriter and singer **Selcuk Cara** will present a unique student project called *White Rose* (*Weisse Rose*). The performance is a collage composed of the eponymous one-act opera composed by the German composer Udo Zimmermann and the music of Israeli author Chaya Czernowin.

During the Terezín part of the Festival, in August 20­–21, we will have the opportunity to watch the performance of the cabaret *Laugh with Us*, as well as to hear again the concert composed of compositions by Jubilee Gideon Klein and accompanied by ballet performance. The aforementioned cabaret, accentuated by the fact that it will be presented at the Magdeburg Barracks, will open inspiring insights into the cultural life of the Terezín Ghetto during the Second World War.

On August 22, **Irena Troupová** and **Jan Dušek** will perform in Prague with a program consisting of works by Viktor Ullmann, Rudolf Karel, Pavel Haas, Erwin Schulhoff and Hans Winterberg. Matured interpretation coupled with the professional interest of the interpreters in the work of the authors of the interwar period make this event special.

The following day, **the Bennewitz Quartet** will perform compositions by Erwin Schulhoff, Gideon Klein, Viktor Ullmann and Antonín Dvořák. Antonín Dvořák, leaning towards the Beethoven and Schubert tradition, has become a significant source of inspiration for the entire interwar generation.

The final concert of the festival will offer compositions by Gideon Klein, Bohuslav Martinů, Hans Krása, Gustav Mahler and Eric Whitacre performed by the vocal choir **Martinů Voices** led by choirmaster **Lukáš Vasilek**. Among others, there will be a selection from the famous Martinů cycle *Czech Madrigals* (1939) that was created shortly before Klein's choral compositions (1942–43).

In the Framework of the festival and in cooperation with **The Terezín Composers´ Institute**, a four-day international youth encounters in Terezín (August 19–22) will also take place. The program includes thematic lectures and workshops, a student conference and artistic performances.

*The forthcoming edition will be held under the auspices of President of the Czech Republic Mr. Miloš Zeman, President of the Senate of the Parliament of the Czech Republic Mr. Jaroslav Kubera, Chairman of the Chamber of Deputies Mr. Radek Vondráček, Ministry of Culture of the Czech Republic, Chairman of the Constitutional Court JUDr. Pavel Rychetský, Mayor of Prague MUDr. Zdeněk Hřib, Governor of the Ústí Region Mr. Oldřich Bubeníček, Mayor of Terezín Mr. René Tomášek and the Ambassador of the Federal Republic of Germany His Excellency Christoph Israng.*

*The festival partners are Pražská energetika, a.s. and The Terezín Composers´ Institute. The project is supported by the City of Prague. The structure of partners and patronage can be found on the festival website under the Patronage 2019 section.*

EVERLASTING HOPE thanks all its partners and sponsoring institutions for their cooperation and support. We are convinced that this cooperation is beneficial to both parties and that this will at least partially repay the debt to the Terezín composers.

Ticket sales will start on June 3, 2019 in Ticketstream. Tickets for individual concerts will be available for purchase online at [www.ticketstream.cz](http://www.ticketstream.cz).

For more information, visit [www.vecnanadeje.org](http://www.vecnanadeje.org).

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